



SOFIA UNIVERSITY "ST. KLIMENT OHRIDSKI"

FACULTY OF JOURNALISM AND MASS COMMUNICATION

CURRICULUM

Professional Field: **3.5. Public Communications and Information Sciences**

Educational and Qualification Degree: **Bachelor**

Specialty: **Journalism**

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Form of study: **Full-time**

Duration of training (number of semesters): **eight (240 credits)**

Professional Qualification: **Bachelor of Journalism**

Qualification description

Major: JOURNALISM

1. Focus, educational goals

The Bachelor program of “Journalism” is aimed at the adoption of the journalistic career and its role in modern society and in mass communication as well as at the better knowledge of media and their focus, specifics and social mission. This major gives an opportunity for a complete professional realization and a possibility for the acquired knowledge to be upgraded with education both in Bulgaria and abroad.

The Bachelor program of “Journalism” combines theoretical and practical education and in this way guarantees the acquisition of basic knowledge of this major in the spheres of journalism, media and mass communication, social sciences, economic sciences and law. The aim is to develop highly qualified media professionals with specialized basic preparation and specific and secure media skills who could find realization in the broad profiles of the dynamic media market.

2. Training (knowledge and skills necessary for successful professional activity; general theoretical and special training, etc.)

The education in this Bachelor degree is organized in a curriculum in which the courses are grouped in three modules – compulsory courses, elective courses (with summer practices in the chosen media profile) and optional courses. The students are trained in: three media profiles – press and online journalism, radio, and television, with the choice of specialization being made after finishing the second semester; and in three thematic profiles – internal political journalism, international journalism, culture, with the choice being made after finishing the second semester. The elective courses are a way of profiling the education of students in the different profiles and thematic departments of media and information agencies according to the true spirit of the High Education Law’s requirements. The summer practices activities are included in a separate module – the practices are conducted in media and information agencies and in other institutions with information activities. Practices are an integral part of the “Journalism” major’s curriculum and have the statute of compulsory courses. The optional courses are offered to the students in all Bachelor degrees at the FJMC and are opened for students from other faculties of Sofia University. The optional courses offer more detailed and specialized knowledge on specific aspects of the media theory and practice.

The courses from the compulsory module are introductory courses offering basic knowledge in the fields of: theory of journalism and the media, history of Bulgarian journalism, history of foreign journalism, contemporary Bulgarian journalism, contemporary world media, media language and writing styles, journalistic genres, theory and practice of editing, graphic design, radio communication, television communication, new media, online journalism, media law, journalistic ethics, internal policy and media, cultural theory, methods of researching mass communication, media management, media and communication researches.

The optional media profiles are three:

Press and online journalism;

Radio;

Television.

The media profile “Press and online journalism” gives the students the necessary theoretical knowledge and professional skills in the sphere of periodical press, the new digital media, information agencies and the process of editing and publishing. This media profile includes courses on the means of expression and the specifics of the creative process in press media, digital media and online information agencies. Students are mastering the writing, editing and presentation of journalistic texts for press journalism, online journalism and agencies. They are getting acquainted with the work specifics in different types of press and digital media, with these types of media’s organization, structure, management, with the technique and the technology of their production. The complexity of the education in the sphere of press and digital journalism includes mastering of the principals of writing, editing and visual communication of traditional and online media in the conditions of convergence and significant transformations; of the components of visual journalism, of the new digital technologies, platforms and programs in this sphere. An object of special educational attention are the tendencies in the world print and digital media and in the agency journalism, as well as the changes made in Bulgarian press journalism in the last years. The students are practicing the acquired knowledge and skills in educational media – newspapers, magazines,

websites, online blogs and books. The education is organized at the Educational complex for press and digital journalism, which has the newest educational equipment and configuration of computer and editorial technology. This allows working on the educational newspaper “Alma Mater” in relevant conditions for the contemporary editorial environment.

The media profile “Radio” gives the students knowledge of the specifics of radio communication, of radio’s means of expression, of radio journalism’s genres and forms, of the principals of radio programming. As an addition to this, the students acquire a set of skills in the preparation and performance of different radio forms, of sound editing, of musical decision-making processes. An integral part of the education is the acquisition of practical experience in the sphere of informational and analytical radio genres and radio advertising. This media profile offers knowledge of world radio practices, of the tendencies in the development of radio systems, of their organization, management and marketing strategies. The media profile gives relevant knowledge of the internet based audio platforms; of the internet radio stations and their specifics and of the changing requirements for the journalists who are producing audio content. The training in this profile is realized in the Educational radio complex at the FJMC, the students are also maintaining rubrics and broadcasts at the student online based radio “Reaction”.

The media profile “Television” gives the students an opportunity to acquire the necessary knowledge of the specifics of the creative process, means of expression and possibilities of television, television journalism and visual art, as well as the professional skills linked to the work of a television journalist as a reporter, commentator and program host, as an editor and screenwriter for television programs. The media profile also prepares journalists for all editorial departments and creative activities in a television program. It gives theoretical knowledge about television communication, about structures and television systems, about the organization of journalistic work and the manufacturing work of preparation and realization of television shows and programs. The students are trained at the FJMC’ Television studio where every year a promotion of student’s work is organized. The students are actively participating in the programs of the “Alma Mater” University Television.

The elective thematic profiles are three:

Internal political journalism;

International journalism;

Culture.

The courses in the “Internal political journalism” thematic profile form a fundamental knowledge of principals, systems and structure of political and economic processes in Bulgaria, all combined with a training in recognition and assessment of the more serious challenges to their development. Lecture courses and seminars in “Political studies (media and politics)” and “Economic journalism” are included, which are logically combined with courses on “Social conflicts”, “Transition period and media”, “Multiculturalism, minorities and media”. The aim is to upgrade the already acquired knowledge in the sphere of journalism, media and mass communication with better competence in specific social spheres and more skills for analysis, assessment and a critical attitude towards everyday events.

The courses in the “International journalism” thematic profile are creating a knowledgeable opinion on the world and Bulgaria’s place in it. They are researching the specifics and the particularities of international journalism. The basic lecture courses are linked to each other and are logically upgraded.

The “Culture” thematic profile furthers students’ competency by acquiring knowledge and practical skills in journalism on the topics of culture, art journalism, literature critics, cinema critics, media critics and online journalism in the context of contemporary cultural phenomena.

3. Professional competencies

The education in the Educational and Qualification degree “Bachelor” of “Journalism” major is accomplished in synchronicity with the professional competencies that are accepted in the Tartu Declaration of the European Journalism Training Association, a member of which is the FJMC. The graduating students in the Educational and Qualification degree “Bachelor” of “Journalism” major are led by the principle of serving the society by stimulating and strengthening the democracy on all levels. FJMC’s graduates have the competence to stand up for the lawful, professional and ethical aspect of the Journalistic profession. They are acquainted with the characteristics of different types of media – press and digital media, radio, television. They can offer information for different types of audiences on the basis of in-depth researches and by taking into account the specifics of the target audience for which a

certain type of information is intended. They have a clear vision of the intended journalistic production. As a result from their education being divided in profiles FJMC's "Journalism" major graduates acquire specific knowledge in certain spheres and could discover multiple points of view on a certain topic. They have the ability to assess their information sources and to choose the type of information in accordance to the media platform.

The students develop team work skills, which are exceptionally necessary for the practicing of this job, and they can convincingly present their ideas. Beside the creative aspect, Bachelors of Journalism are prepared to adopt entrepreneurial initiatives by acquiring knowledge of the economic conditions and market possibilities in which this profession is developing. FJMC's graduates in the Educational and Qualification degree "Bachelor" of "Journalism" major are trained to use trustworthy methods of data analysis and processing and can offer working solutions for difficult practical questions. Journalism students also have a very good foreign language training. At last but not the least, "Journalism" major graduates are capable of taking responsibility for the decisions made in the journalistic process.

4. Professional development

The complex preparation of students in "Journalism" major gives them the opportunity to find realization in public and private media, to affirm themselves in positions for which media knowledge is required, in companies, non-government organizations, foundations and media agencies on a domestic, national and international level, to develop their own producer activity. In this sense, "Journalism" major gives the following possibilities for professional realization of graduating journalists:

- Editor
- Reporter
- Program host
- News presenter
- Producer
- Media specialist
- Media analyst
- Expert
- Media observer

Students who acquire the Educational and Qualification degree "Bachelor" of "Journalism" major can continue their education in the higher educational degrees "Master" and "Doctor of Philosophy" in Bulgaria and in abroad, and to develop scientific and practical activity in the field of media and journalism.

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Major's code

Major in "Journalism" - Bachelor degree, full-time

for the class starting in 2021-2022 year

№	Course code					Course title	Type – C, E, O	Term	ECTS credits	Number of classes - total				Number of classes per week	Type of evaluation* - e, ca, cev, cont.
										Total	Lectures	Seminars	Practical classes/ practices		
1	2					3	4	5	6	7	8	9	10	11	12
Compulsory Courses															
1	3	4	2	0	Foreign Journalism	C	1	8	240	45	15	0	3+1+0	E	
2	3	2	3	4	Media Language and Writing Styles	C	1	8	240	45	15	0	3+1+0	CEV	
3	3	3	5	6	Sociology	C	1	5	150	45	0	0	3+0+0	CEV	
4	3	3	9	2	Theory of Journalism and the Media	C	1	9	270	60	15	0	4+1+0	E	
5	3	1	6	5	History of Bulgarian Journalism	C	2	9	270	60	30	0	4+2+0	CEV	
6	3	1	4	5	Journalistic Genres	C	2	8	240	45	30	0	3+2+0	CEV	
7	3	3	2	5	Radio Communication	C	2	5	150	45	15	0	3+1+0	E	
8	3	6	7	0	TV Culture and Communication	C	2	5	150	45	15	0	3+1+0	CEV	
9	3	3	6	8	Contemporary Bulgarian Journalism	C	3	6	180	45	0	0	3+0+0	E	
10	3	3	8	9	Editing Theory and Practice	C	3	6	180	30	15	0	2+1+0	CA	
11	3	1	2	0	Graphic Design	C	4	7	210	45	30	0	3+2+0	CEV	
12	3	3	8	7	Theories of International Relations	C	4	6	180	45	15	0	3+1+0	E	
13	3	2	7	7	Online Journalism	C	4	4	120	30	15	0	2+1+0	CEV	
14	3	3	9	3	Theory of Culture	C	5	4	120	30	0	0	2+0+0	E	
15	3	2	4	1	The Media and State Institutions	C	5	6	180	45	0	0	3+0+0	CEV	
16	3	6	7	2	Journalistic Ethics	C	6	5	150	30	0	0	2+0+0	E	
17	3	2	4	7	Media and Communication Research	C	6	6	180	45	0	0	3+0+0	CA	
18	3	2	3	6	Media Marketing	C	7	6	180	45	0	0	3+0+0	E	
19	3	2	4	9	Media Law	C	7	4	120	30	0	0	2+0+0	CA	
20	3	2	7	3	New Media	C	8	6	180	45	15	0	3+1+0	CEV	

Elective media profile - Press and Online Journalism (POJ)* – the selected disciplines must carry 83 credits (of which 18 from the third semester, 12 from the fourth semester, 16 from the fifth semester, 11 from the sixth semester, 16 from the seventh semester, and 10 from the eighth semester)

1	E	1	5	2	Publishing Systems	E	3	7	210	45	30	0	3+2+0	E
2	E	3	0	6	Pressjournalism	E	3	7	210	45	30	0	3+2+0	E
3	E	4	6	6	Editing - Practical Class - 1	E	3	4	120	0	45	0	0+3+0	CA
4	E	3	0	7	Press Photography - 1	E	4	4	120	45	0	0	3+0+0	E

5	E	4	8	8	Press Advertising	E	4	4	120	30	15	0	2+1+0	CA
6	E	4	6	7	Editing - Practical Class - 2	E	4	4	120	0	45	0	0+3+0	CA
7	E	1	0	1	Agency Journalism	E	5	6	180	30	15	0	2+1+0	CA
8	E	3	0	7	Press Photography - 2 (practicum)	E	5	5	150	0	45	0	0+3+0	CA
9	E	4	6	8	Editing - Practical Class - 3	E	5	5	150	0	45	0	0+3+0	CA
10	E	2	8	7	Writing for News Agency	E	6	5	150	0	30	0	0+2+0	CA
11	E	4	6	9	Editing - Practical Class - 4	E	6	6	180	0	45	0	0+3+0	CA
12	E	4	8	9	Reflexive Journalism (New Writing Techniques)	E	7	5	150	30	0	0	2+0+0	CA
13	E	4	0	0	Magazine Typology	E	7	5	150	15	15	0	1+1+0	CA
14	E	4	7	0	Editing - Practical Class - 5	E	7	6	180	0	45	0	0+3+0	CA
15	E	3	6	2	Sport Journalism	E	8	5	150	30	0	0	2+0+0	CEV
16	E	3	1	7	Publicism and Art Criticism	E	8	5	150	15	15	0	1+1+0	CA

Elective media profile - Radio (R)* – the selected disciplines must carry 83 credits (of which 18 from the third semester, 12 from the fourth semester, 16 from the fifth semester, 11 from the sixth semester, 16 from the seventh semester and 10 from the eighth semester)

1	E	1	3	3	Electronic Media	E	3	4	120	0	15	0	0+1+0	CA
2	E	3	2	4	Radio Genres - 1	E	3	7	210	30	15	0	2+1+0	CA
3	E	4	1	0	Studio Practice - 1	E	3	7	210	0	45	0	0+3+0	CA
4	E	3	2	6	Radio Systems	E	4	6	180	60	0	0	4+0+0	CEV
5	E	3	2	4	Radio Genres - 2	E	4	3	90	30	15	0	2+1+0	CA
6	E	4	1	0	Studio Practice - 2	E	4	3	90	0	45	0	0+3+0	CA
7	E	1	1	8	Microphone Speaking	E	5	5	150	0	30	0	0+2+0	CA
8	E	1	4	7	Sound Editing	E	5	5	150	0	30	0	0+2+0	CA
9	E	4	1	0	Studio Practice - 3	E	5	6	180	0	45	0	0+3+0	CA
10	E	3	2	8	Radio Formats and Programming	E	6	5	150	45	15	0	3+1+0	E
11	E	1	4	8	Sound Environment	E	6	2	60	30	0	0	2+0+0	E
12	E	4	1	0	Studio Practice - 4	E	6	4	120	0	45	0	0+3+0	CA
13	E	2	6	1	Music in Electronic Media	E	7	8	240	45	30	0	3+2+0	CA
14	E	4	6	2	Online Radio - Practicum	E	7	4	120	0	45	0	0+3+0	CA
15	E	1	3	0	Experimental Studio	E	7	4	120	0	45	0	0+3+0	CA
16	E	2	3	1	Media Analysis	E	8	6	180	45	0	0	3+0+0	E
17	E	3	3	8	Advertising and PR in Radio	E	8	4	120	15	15	0	1+1+0	CA

Elective media profile - Television (TV)* – the selected disciplines must carry 83 credits (of which 18 from the third semester, 12 from the fourth semester, 16 from the fifth semester, 11 from the sixth semester, 16 from the seventh semester and 10 from the eighth semester)

1	E	3	8	6	TV Programming and TV Surroundings	E	3	6	180	45	15	0	3+1+0	CEV
2	E	2	9	1	On-Camera Behavior	E	3	6	180	45	15	0	3+1+0	CA
3	E	3	8	5	TV Newsgathering	E	3	6	180	30	30	0	2+2+0	CA
4	E	6	7	3	Music in Electronic Media (TV)	E	4	5	150	30	0	0	2+0+0	CA
5	E	4	1	1	Studio Practice - 1	E	4	7	210	0	45	0	0+3+0	CA
6	E	6	7	4	TV Journalism	E	5	6	180	30	15	0	2+1+0	CEV

7	E	6	7	5	Direction of Short TV Forms	E	5	5	150	0	45	0	0+3+0	CA
8	E	3	7	9	TV Montage	E	5	5	150	0	45	0	0+3+0	CA
9	E	1	7	2	History of TV	E	6	4	120	45	0	0	3+0+0	E
10	E	4	1	6	Art TV Genres	E	6	4	120	45	0	0	3+0+0	CA
11	E	4	1	1	Studio Practice - 2	E	6	3	90	0	45	0	0+3+0	CA
12	E	3	8	4	TV Systems	E	7	6	180	45	0	0	3+0+0	CEV
13	E	6	9	9	TV and Cinema Documentary Film	E	7	5	150	30	15	0	2+1+0	CA
14	E	4	1	1	Studio Practice - 3	E	7	5	150	0	45	0	0+3+0	CA
15	E	3	7	8	TV Language	E	8	3	90	30	15	0	2+1+0	CA
16	E	4	9	0	Screenwriting Mastery	E	8	4	120	45	15	0	3+1+0	CA
17	E	1	3	1	Experimental TV Studio	E	8	3	90	0	45	0	0+3+0	CA

Elective thematic profile - Internal Political Journalism (IP)* – the selected disciplines must carry 19 credits (of which 4 from the fifth semester, 7 from the sixth semester, 4 from the seventh semester and 4 from the eight semester)

1	E	2	9	4	Political Sciences (Media and Politics)	E	5	4	120	30	0	0	2+0+0	E
2	E	3	5	4	Social Conflicts	E	6	4	120	45	15	0	3+1+0	CEV
3	E	7	0	1	Economic Journalism	E	6	3	90	30	15	0	2+1+0	CA
4	E	3	0	8	The Transition Period and the Media	E	7	4	120	45	0	0	3+0+0	CEV
5	E	3	2	9	Investigative Journalism	E	8	4	120	30	15	0	2+1+0	CA

Elective thematic profile - International Journalism (IJ)* – the selected disciplines must carry 19 credits (of which 4 from the fifth semester, 7 from the sixth semester, 4 from the seventh semester and 4 from the eight semester)

1	E	2	9	4	Political Sciences (Media and Politics)	E	5	4	120	30	0	0	2+0+0	E
2	E	3	4	2	World Politics in Media	E	6	4	120	30	15	0	2+1+0	CEV
3	E	7	0	1	Economic Journalism	E	6	3	90	30	15	0	2+1+0	CA
4	E	1	0	7	The Balkans in Contemporary International Relations	E	7	4	120	45	15	0	3+1+0	E
5	E	6	7	6	Multiculturalism, Minorities and Media	E	8	4	120	45	0	0	3+0+0	CA

Elective thematic profile - Culture (C)* – the selected disciplines must carry 19 credits (of which 4 from the fifth semester, 7 from the sixth semester, 4 from the seventh semester and 4 from the eight semester)

1	E	2	0	8	Culture and Media	E	5	4	120	45	15	0	3+1+0	E
2	E	4	7	1	Literature and Media	E	6	3	90	30	15	0	2+1+0	CA
3	E	5	0	1	Art and Media	E	6	4	120	45	0	0	3+0+0	E
4	E	1	6	0	Internet Culture	E	7	4	120	45	0	0	3+0+0	E
5	E	1	7	6	Cinema and Media	E	8	4	120	45	0	0	3+0+0	CA

Elective Disciplines - the elective disciplines must carry at least 2 credits

1	E	6	7	1	Social Theory of Mass Communication	E	2	2	60	30	0	0	2+0+0	CEV
2	E	2	5	7	Methods of Researching Mass Communication	E	2	2	60	30	0	0	2+0+0	E
3	E	1	6	9	Contemporary History	E	2	2	60	30	0	0	2+0+0	E

Optional Disciplines

1	O	0	0	8	Sports - 1	0	1	4	120	0	0	60	0+0+4	E
2	O	0	1	2	English - 1	0	1	3	90	0	45	0	0+3+0	CA
3	O	0	1	3	French - 1	0	1	3	90	0	45	0	0+3+0	CA
4	O	0	1	4	German - 1	0	1	3	90	0	45	0	0+3+0	CA
5	O	0	0	9	Sports - 2	0	2	4	120	0	0	60	0+0+4	E
6	O	0	1	5	English - 2	0	2	3	90	0	45	0	0+3+0	E
7	O	0	1	6	French - 2	0	2	3	90	0	45	0	0+3+0	E
8	O	0	1	7	German - 2	0	2	3	90	0	45	0	0+3+0	E
9	O	0	0	3	Online Visual Culture	0	2	2	60	30	0	0	2+0+0	CA
10	O	0	4	0	Sources of information in international journalism	0	2	2	60	30	0	0	2+0+0	CA
11	O	0	1	0	Sports - 3	0	3	4	120	0	0	60	0+0+4	E
12	O	0	1	8	English - 3	0	3	3	90	0	45	0	0+3+0	CA
13	O	0	1	9	French - 3	0	3	3	90	0	45	0	0+3+0	CA
14	O	0	2	0	German - 3	0	3	3	90	0	45	0	0+3+0	CA
15	O	0	1	1	Sports - 4	0	4	4	120	0	0	60	0+0+4	E
16	O	0	2	1	English - 4	0	4	3	90	0	45	0	0+3+0	E
17	O	0	2	2	French - 4	0	4	3	90	0	45	0	0+3+0	E
18	O	0	2	3	German - 4	0	4	3	90	0	45	0	0+3+0	E
19	O	0	2	4	English - 5	0	5	3	90	0	45	0	0+3+0	CA
20	O	0	2	5	French - 5	0	5	3	90	0	45	0	0+3+0	CA
21	O	0	2	6	German - 5	0	5	3	90	0	45	0	0+3+0	CA
22	O	0	2	7	English - 6	0	6	3	90	0	45	0	0+3+0	E
23	O	0	2	8	French - 6	0	6	3	90	0	45	0	0+3+0	E
24	O	0	2	9	German - 6	0	6	3	90	0	45	0	0+3+0	E
25	O	0	3	0	English - 7	0	7	3	90	0	45	0	0+3+0	CA
26	O	0	3	1	French - 7	0	7	3	90	0	45	0	0+3+0	E
27	O	0	3	2	German - 7	0	7	3	90	0	45	0	0+3+0	CA
28	O	0	3	3	English - 8	0	8	3	90	0	45	0	0+3+0	E
29	O	0	3	4	French - 8	0	8	3	90	0	45	0	0+3+0	E
30	O	0	3	5	German - 8	0	8	3	90	0	45	0	0+3+0	E
31	O	0	3	6	Writing of a Bachelor thesis/ scientific writing for graduating students	0	8	2	60	30	0	0	2+0+0	CA

Compulsory Courses for Foreign Students**

1	C	1	1	2	Bulgarian for Foreigners - 1	C	1	6	180	0	60	0	0+4+0	Cont.
2	C	1	1	2	Bulgarian for Foreigners - 1	C	2	6	180	0	60	0	0+4+0	CA
3	C	1	1	2	Bulgarian for Foreigners - 2	C	3	6	180	0	60	0	0+4+0	Cont.
4	C	1	1	2	Bulgarian for Foreigners - 2	C	4	6	180	0	60	0	0+4+0	CA

Study Practicum

No	Code			Practicum Title	Type - C, E, O	Term	ECTS - credits	Weeks	Hours	Type of evaluation* - E, CA, CEV
1	3	2	2	Summer Educational Practice - 1	3	2	1		90	TO
2	3	2	2	Summer Educational Practice - 2	3	4	1		90	TO
3	3	2	2	Summer Educational Practice - 3	3	6	1		90	TO

Graduation

Form of a degree completion	ECTS - credits	First thesis defence session	Second thesis defence session
Thesis Defence	10	July	November

* Every student must choose two elective profiles which could not change during the education. The one profile is a media profile, and the other profile is a thematical one.

** The obtained credits are added as optional to the reglamented 240 credits for Educational and Qualification Degree "Bachelor".

Sofia University "St. Kliment Ohridski"
Curriculum Reference Statement
 "Journalism" Major
 Educational Form: full-time, Educational Period: 8 terms

Course Load, ECTS-credits and number of grades for the term																														
Type of courses	I Term			II Term			III Term			IV Term			Thematic profiles	V Term			VI Term			VII Term			VIII Term			Total				
	Course Load (number of classes)	ECTS – credits	number of grades	Course Load (number of classes)	ECTS – credits	number of grades	Course Load (number of classes)	ECTS – credits	number of grades	Course Load (number of classes)	ECTS – credits	number of grades		Course Load (number of classes)	ECTS – credits	number of grades	Course Load (number of classes)	ECTS – credits	number of grades	Course Load (number of classes)	ECTS – credits	number of grades	Course Load (number of classes)	ECTS – credits	number of grades	Course Load (number of classes)	ECTS – credits	number of grades		
Compulsory disciplines	240	30	4	285	27	4	90	12	2	180	17	3				75	10	2	75	11	2	75	10	2	60	6	1	1080	123	20
min. of elective courses when choosing media profile " Press and Online Journalism " (POJ)				30	2	1	195	18	3	135	12	3	POJ + IP	165	20	4	180	18	4	150	20	4	105	14	3	960	104	22		
	POJ + IJ	165	20										4	165	18	4	165	20	4	105	14	3	960	104	22					
	POJ + C	195	20										4	165	18	4	150	20	4	105	14	3	975	104	22					
min. of elective courses when choosing media profile " Radio " (R)				30	2	1	105	18	3	150	12	3	R + IP	135	20	4	240	18	5	210	20	4	120	14	3	990	104	23		
	R + IJ	135	20										4	225	18	5	225	20	4	120	14	3	990	104	23					
	R + C	165	20										4	225	18	5	210	20	4	120	14	3	1005	104	23					
min. of elective courses when choosing media profile " Television " (TV)				30	2	1	180	18	3	75	12	2	TV + IP	165	20	4	240	18	5	180	20	4	195	14	4	1065	104	23		
	TV + IJ	165	20										4	225	18	5	195	20	4	195	14	4	1065	104	23					
	TV + C	195	20										4	225	18	5	180	20	4	195	14	4	1080	104	23					
Training practices				90	1	1				90	1	1				90	1	1							270	3	3			
Total for J+POJ+IP																240	30	6	345	30	7	225	30	6	165	20	4	2310	230	45
Total for J+POJ+IJ							285	30	5	405	30	7				240	30	6	330	30	7	240	30	6	165	20	4	2310	230	45
Total for J+POJ+C																270	30	6	330	30	7	225	30	6	165	20	4	2325	230	45
Total for J+R+IP																210	30	6	405	30	8	285	30	6	180	20	4	2340	230	46
Total for J+R+IJ	240	30	4	405	30	6	195	30	5	420	30	7				210	30	6	390	30	8	300	30	6	180	20	4	2340	230	46
Total for J+R+C																240	30	6	390	30	8	285	30	6	180	20	4	2355	230	46
Total for J+TV+IP																240	30	6	405	30	8	255	30	6	255	20	5	2415	230	46
Total for J+TV+IJ							270	30	5	345	30	6				240	30	6	390	30	8	270	30	6	255	20	5	2415	230	46
Total for J+TV+C																270	30	6	390	30	8	255	30	6	255	20	5	2430	230	46

Form of a degree completion	ECTS - credits	number of classes for preparation	First thesis defence session	Second thesis defence session
Thesis Defence	10		July	November

Acquired professional qualification: Bachelor of Journalism